

Sounds From The Hudson

E \flat Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34002

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Valse Brillante


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INTRO.

Allegro vivace



The musical score is arranged for Eb Horn and Piano. It begins with an introduction in 3/4 time, marked *Allegro vivace*. The Eb Horn part is mostly rests, with some notes in the later sections. The Piano part features a strong *ff* dynamic throughout. Measure 6 shows a continuation of the piano accompaniment. Measure 15 includes a *f* dynamic marking in the Eb Horn part. Measure 23 is a Cadenza for the Eb Horn, featuring a complex, rapid melodic line with sixteenth-note runs and trills, while the piano accompaniment remains in a steady *ffz* (fortissimo with accent) pattern.

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Musical score system 1, measures 1-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment with sustained notes.

Musical score system 2, measures 24-29. Measure 24 is marked with a section symbol and the tempo marking *rall.*. The system includes a treble staff and a grand staff. A long slur spans from measure 24 to measure 28. Measure 28 is labeled 'A' and measure 29 is labeled 'B'. An annotation 'Opt. Cut to B' is placed below the treble staff between measures 28 and 29. The grand staff features a *fz* dynamic marking in measure 29.

Musical score system 3, measures 30-36. Measure 30 is marked with a section symbol and the tempo marking *rall.*. The system includes a treble staff and a grand staff. The tempo changes to *a tempo* in measure 31. The grand staff begins with a *p* dynamic marking. The music features triplets in both the treble and bass staves.

Musical score system 4, measures 37-42. The system includes a treble staff and a grand staff. The music continues with triplets in both hands. The grand staff features a *fz* dynamic marking in measure 37.

Musical score system 5, measures 43-48. The system includes a treble staff and a grand staff. The music continues with triplets in both hands. The grand staff features a *fz* dynamic marking in measure 43.

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fz* and *f*. The piano accompaniment consists of chords in the left hand and triplets in the right hand.

51

Musical score for measures 51-57. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurs and accents, marked with *fz*. The piano accompaniment features triplets in the right hand and chords in the left hand.

58

Musical score for measures 58-64. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings, marked with *Fine*. The piano accompaniment features triplets in the right hand and chords in the left hand.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fz*. The piano accompaniment consists of chords in the left hand and triplets in the right hand.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fz*. The piano accompaniment consists of chords in the left hand and triplets in the right hand. The system concludes with the instruction *D.S. al* and a repeat sign.

mf

L.H. f

85

Più mosso

f

f

f

93

cresc.

cresc.

100

rit.

a tempo

f

colla voce

p

f

f

f

108

p

p

116

124 **Più mosso**

131

138

142 **rit. Meno mosso**

150

Musical score for measures 150-157. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with triplets of eighth notes in the first four measures.

158

Musical score for measures 158-165. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with triplets of eighth notes in the first four measures.

166

Musical score for measures 166-173. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with triplets of eighth notes in the first four measures.

174

2nd time only

mf

Musical score for measures 174-181. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with triplets of eighth notes in the first four measures. A "2nd time only" section starts at measure 174 with a dynamic marking of "mf".

182

Musical score for measures 182-189. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with triplets of eighth notes in the first four measures.

HORN E^b - MI Bémol

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